

***‘Asignatura práctica de español auditivo y oral III’***

(‘Training Course of Audio and Oral Spanish III’ ‘西班牙语听说训练III’)

Course code: 05126070

16 weeks, spring-summer

Level: B1-B2

Goals: In each class the following communicative skills will be practiced: (i) listening comprehension (through videos, to be viewed first without, then with Spanish subtitles, and doing exercises on them); (ii) pronunciation (through speaking and occasionally singing songs or ‘dubbing’ extracts from short movies with subtitles); and (iii) speaking (through discussions or role play exercises in pairs or small groups). At this level, particular attention will be paid to spontaneous conversation.

Material for in-class exercises: Spanish short movies (both actual ones and ones created by *CampusDifusión* for teaching Spanish as L2), songs, and pieces of actual documentary films. The material was carefully both for its didactic and socio-cultural value (e.g. discussion of poem ‘Palabras para Julia’ [Words for Julia], by Goytisolo, and bit from documentary on interview with Julia the poet’s daughter on the week of April 23<sup>rd</sup>, Book’s Day in Catalonia).

Material for homework: ‘*EsEspañol*’ audiovisual series by EsEspasa for students of Spanish as L2, with Spanish subtitles (incl. book with transcripts, vocabulary and listening comprehension exercises).

Form of evaluation: (i) mid-term and final written exam (on vocabulary and listening comprehension); (ii) mid-term and final oral exam (in small groups, write a dialogue for the follow-up of a short movie in Spanish provided the instructor; audio-record your dialogue after the instructor’s corrections); and (iii) class participation.