

Lecturer	Dr. Esther Pascual	Title	ZJU100 Talents Young Professor	
Course title	‘Spanish Language, Culture, and Mind’		Language of instruction	English
Goals	<p>Acquiring basic knowledge of and insight into the structure and lexicon of Spanish language and how that relates to Spanish culture and overall cognition:</p> <ul style="list-style-type: none"> (i) acquiring or increasing basic knowledge of and insight into the Spanish language (its vocabulary and grammar) (ii) acquiring or increasing basic knowledge of and insight into the Spanish culture (related to the issues discussed through studying the language) in general and through classical poems from Spain and Latin American (iii) acquiring or increasing knowledge of and insight into the relation between language, culture, and mind (i.e. cultural metaphors of time, emotion, and perception). (iv) acquiring or increasing practice in analyzing linguistic examples from a cognitive perspective 			
Evaluation	Written exam, class presentation, and class participation			
Reading material	<p>Lose papers and book chapters:</p> <p>Boroditsky, L., Schmidt, L., & Phillips, W. 2003. Sex, syntax, and semantics. In Gentner & Goldin-Meadow (Eds.). <i>Language in Mind: Advances in the Study of Language and Cognition</i>. MIT Press: Cambridge, MA.</p> <p>Casasanto, et al. 2004. How deep are effects of language on thought? Time estimation in speakers of English, Indonesian, Greek, and Spanish. In K. Forbus, D. Gentner, & T. Regier (Eds.). <i>Proceedings of the 26th Annual Conference Cognitive Science Society</i>. Austin, TX: Cognitive Science Society, 575-580.</p> <p>Ibarretxe Antuñano, I. 1997. Smelling and perception: A cross-linguistic study. <i>Cuadernos de Filología Inglesa</i> 612: 113-121.</p> <p>Reali, F. & C. Arciniegas. 2015. Metaphorical conceptualization of emotion in Spanish: Two studies on the role of framing. <i>Metaphor and the Social World</i> 5(1): 20-41.</p>			